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DAY IN NEW YORK
AND

WHERE TO SPEND IT.

✧ BY M. F. TOBIN. ✧

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—A—
DAY IN NEW YORK

—AND—
WHERE TO SPEND IT.

BY M. F. TOBIN.

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M. F. TOBIN,

299 Broadway, New York.

INTRODUCTION.

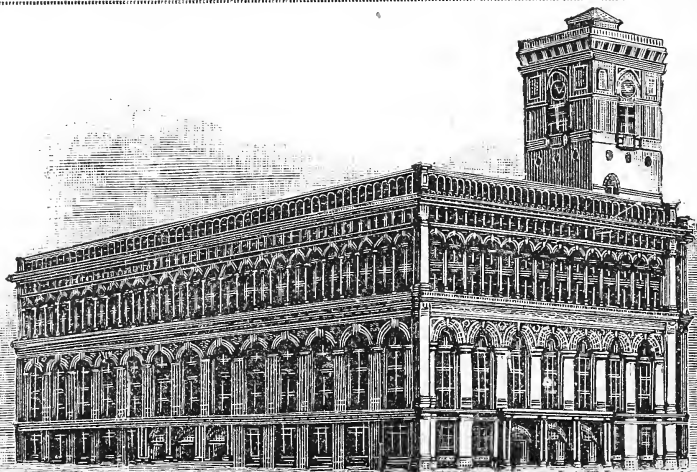
THIS little work is gotten up expressly for the benefit of the "stranger within our gates," in order that he might find out at a *moment's glance*, the best hotels, restaurants, public institutions, and resorts of pleasure, all of which have been carefully selected by the compiler.

M. F. T.



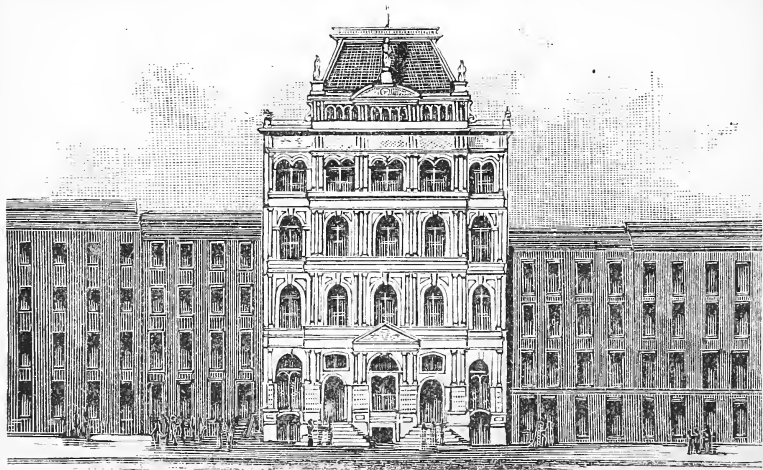
THE EAST RIVER BRIDGE.

THIS wonderful specimen of engineering skill is the greatest of all Metropolitan attractions, and easiest of access, its approaches beginning directly opposite to the City Hall. It is the largest suspension bridge in the world, being over a mile and an eighth in length (5,989 feet), 278 feet high, and 85 feet wide; cars are run across attached by grips to an endless wire cable. According to the nearest calculation, over 130,000 people and 15,000 vehicles can cross in an hour. Fourteen years have been spent in construction, at a cost of \$16,000,000.



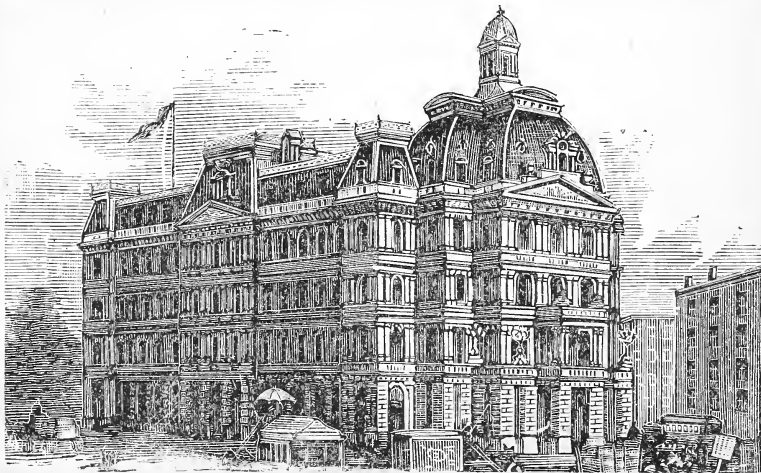
THE PRODUCE EXCHANGE.

THE first thing that strikes the eye of the visitor on entering the harbor of New York is the massive Florentine tower of the Produce Exchange looming up towards the sky. The building stands directly opposite Bowling Green Park, and is the largest and handsomest of its kind in the world, measuring one-fifth of a mile on its outside walls, and costing about \$3,000,000. A handsome feature, which tends to give the building its character, are round medallions of pressed brick, giving the coats of arms of the different states.



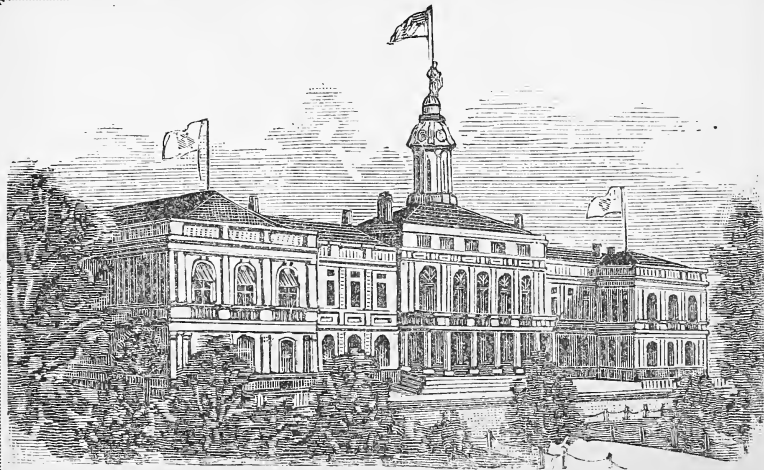
THE STOCK EXCHANGE.

THIS famous exchange is built of marble and granite and stands in Broad street, near Wall. It is similar in every respect to the Produce and other exchanges, except that the business transacted is in stocks, bonds, etc. It contains a membership of over 1000, the value of each seat at the present time being about \$25.000. Permission is given to visit the gallery only ; to stand there and look down at the noisy brokers below is often a source of great amusement to the visitor.




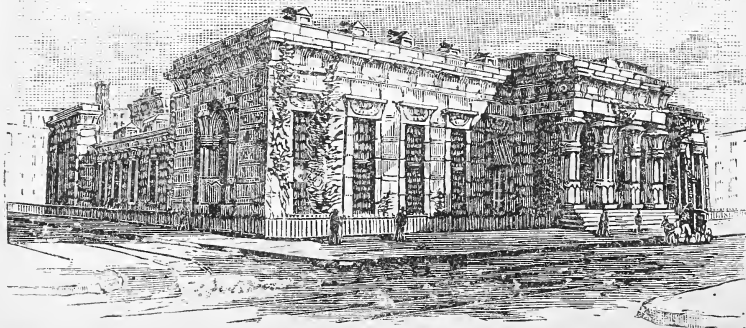
THE POST OFFICE.

IT is the finest public structure in the City of New York, and one of the best appointed post offices in the world. It was designed by an Irish architect, whose drawings were accepted above all other competitors by the U. S. Government. Fully 1200 employes are daily occupied in the different departments, who handle about three hundred million letters and mail packages every year, from which the government derived a revenue of over three million dollars previous to the reduction of the postage.



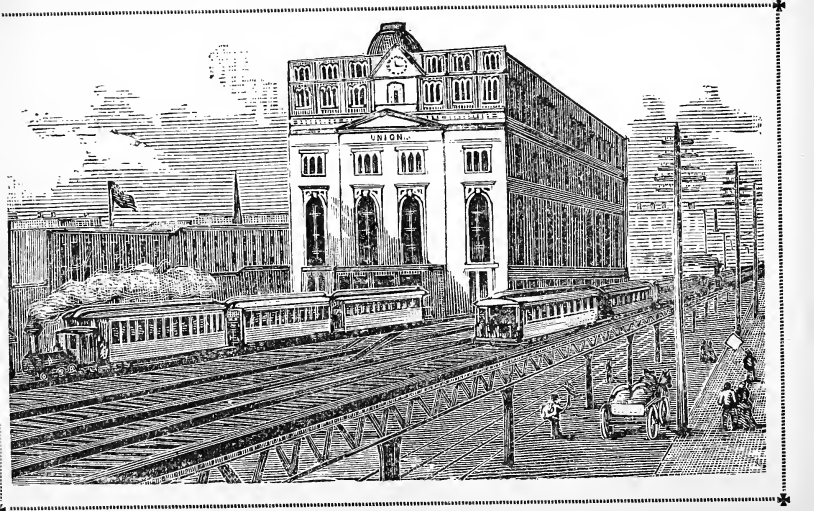
THE CITY HALL.

 CITY HALL stands in the centre of the park, near the post office, and was built when that part of the city had scarcely assumed the appearance of a country town. It contains the City Library, Mayor's office, Governor's room, and other departments of the city government; also, numerous relics of the early days of the Republic, including the chairs used by the first American Congress, and the city records from the time of the early Dutch settlers.



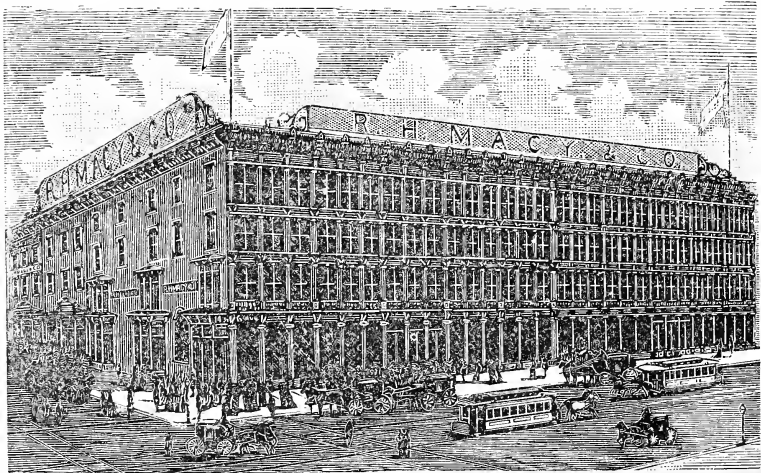
THE CITY PRISON.

THE City Prison, better known as the "Tombs," in appearance resembles a huge mass of granite, built after the antique Egyptian style. Its walls cover a space of about one-fifth of a mile, running from the corner of Centre and Franklin streets. All of the executions for murder during the past forty-five years have taken place within this silent tomb. The building is also used as Police Justice's Court, and Court of Special Sessions, to which visitors are admitted daily.



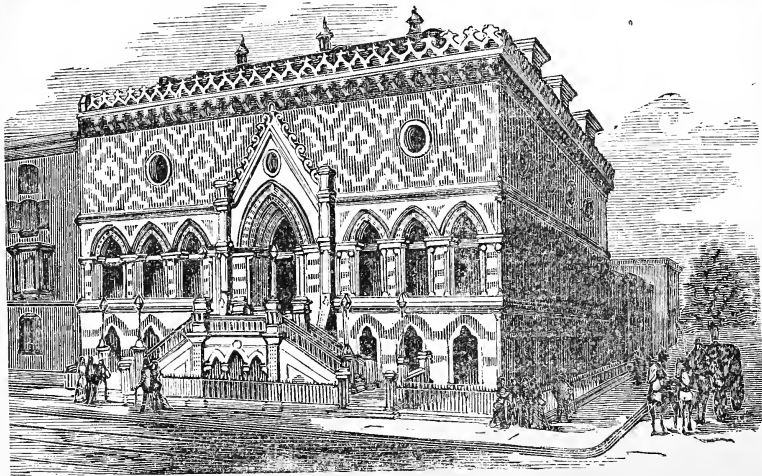
COOPER UNION.

AT the corner Seventh street and Fourth Avenue stands the institute. built by New York's greatest philanthropist, the late Peter Cooper, in order that the worthy poor might have free education in branches not generally taught in the public schools. In addition to a large and well kept reading-room, the Union contains male and female schools of art and science, where the pupil's are taught the elementary principles of mathematics, drawing, painting, and other branches. Open to visitors from 8 a. m., to 10 p. m.



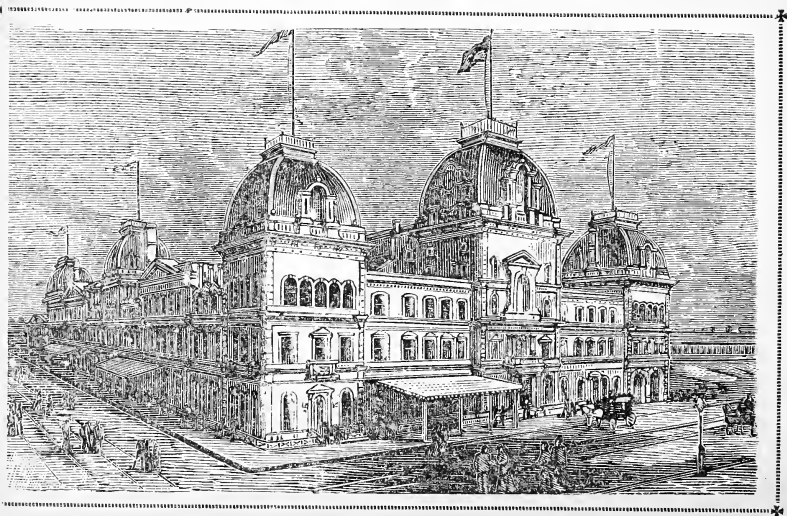
R. H. MACY & CO.

THIS celebrated bazar, now owned by Messrs. Webster & Wheeler, covers the entire block from 13th to 14th street, on Sixth avenue. It is the most extensive establishment of its kind in America, and for entire completeness there is probably nothing to equal it in the world, except the Bon Marche of Paris. All the requirements of a lady or gentleman can be furnished at a moment's notice from the different departments of this well-managed establishment. Sloan's, Ridley's, Stern's, and Johnson's are among the other prominent bazars.



ACADEMY OF DESIGN.

AT 23d street and 4th ave, stands this pretty building in the Venetian style, and for architectural beauty and elegance of finish, there is nothing in the country said to surpass it. The members are artists of the highest order, who are elected for life, and receive the title of N. A. A fine school of art is on the second floor, where the principals of art are taught through the study of antique sculpture. The third floor, on account of its great light, is used as an exhibition gallery, which is largely attended by the elite of New York.



THE GRAND CENTRAL DEPOT.

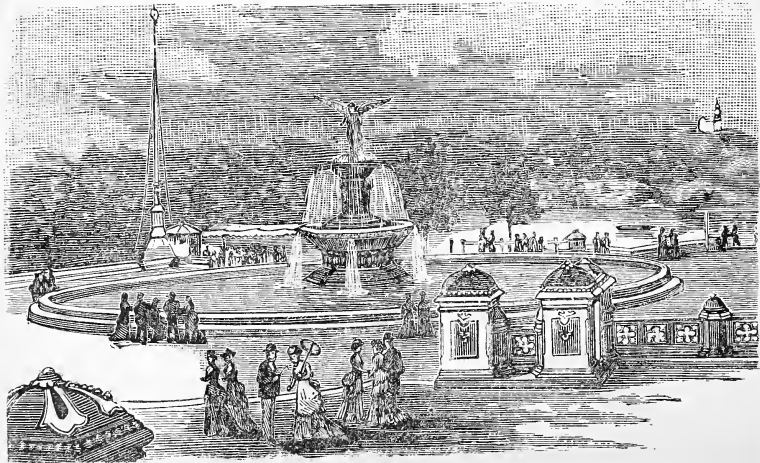
NEW YORK being entirely surrounded by water has but little accommodation for railroad depots, there being but three large companies running into it, and as they all have their terminus in the northern part of the city, the Grand Central Depot, owing to its immense size is able to accommodate them all.

The building is of press brick, handsomely finished with iron trimmings, and partly covered by a glass roof. It is located at Park avenue and Forty-Second street, and can be easily reached by almost any of the city railroads.



ST. PATRICK'S CATHEDRAL.

THIS Cathedral is the most magnificent specimen of ecclesiastical architecture in America, it was many years in the course of construction, and occupies the whole block from the corner of Fifth avenue and Fiftieth street. It is built principally of white marble, in the shape of a cross, on the gothic style. The walls are hung with paintings by some of the most celebrated artists in the world, and its altars of white marble are among the finest to be found on the earth. Open to visitors from morning until night.



CENTRAL PARK.



NE of the handsomest public Gardens in the world begins at 59th street, and runs north to 110th street. Among the principal objects of interest are the Metropolitan Museum of Art, Museum of Natural History, the Menagerie, the Fountain of Bethesda and the Egyptian Obelisk. Along the Mall are pieces of statuary representing statesmen, architects and poets. Visitors may obtain seats in a private carriage for a dollar, or in park coaches for twenty-five cents, which will take you to the most interesting parts, although a walk is enjoyed.



THE EGYPTIAN OBELISK.

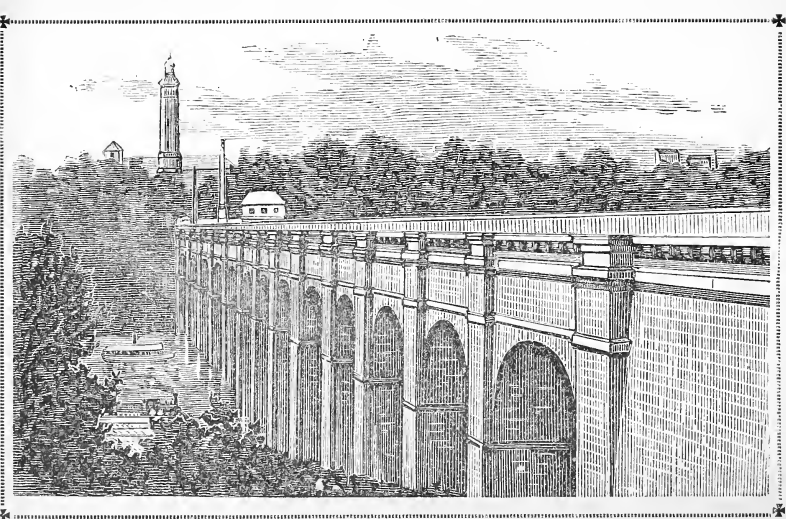


N a grassy mound in Central Park, near the Metropolitan Museum of Art, stands the gift of the late Khedive of Egypt to the city of New York. This great relic of former ages is so very old that it is said to have been seen by some of the prophets fifteen hundred years before the birth of Christ. The hieroglyphics on its sides relate to events in the lives of the early Kings of Egypt.



THE NORMAL COLLEGE.

THIS great institute of learning is really the head of our public schools, a system which stands as an imperishable monument to the credit of America. Any young lady wishing to become a teacher, after graduating from a district school, may secure a thorough education at the expense of the city. The course of study is for three years, and includes the following branches: French, German, Latin, music, drawing, physics, intellectual philosophy and mathematics. The College is pleasantly located on Sixty-ninth street, near Fourth avenue.



HIGH BRIDGE.

THIS beautiful piece of bridge architecture crosses the Harlem river at 173d street, and was built to carry the main of the croton aquaduct, which supplies the city with water, and can be reached by taking either the Sixth or Ninth avenue Elevated railroads. A magnificent view of the city and suburbs can be had by taking the train at the Battery, and riding through to the bridge. It has become a favorite resort for many who wish to view from its heights the beauties of nature.

HOW NEW YORKERS LIVE.

THE poor live in tenement houses, which consist of a series of rooms on one floor. The wealthy and middle classes principally in flats, ranging in price from \$600 to \$6,000 per year, some of them gorgeously furnished, and having the conveniences of a hotel, with the quiet of a private house. In addition to the above, there are from twelve to fifteen thousand of New York's choicest dwellings used as boarding houses, where the comforts of a home may be enjoyed without the expense and annoyance of housekeeping.

WHERE TO FIND RECREATION AND PLEASURE.

VISITORS to New York cannot complain that the accommodation for a day's enjoyment in the country, or on the water is inadequate. During the summer months so many excursion steamers leave this city, that for a trifle a journey of a number of miles can be enjoyed. Those who wish to look on the beauties of nature can have their desire gratified by a trip up the romantic Hudson. Steamers run up the sound, which also presents many beautiful scenes. The resorts along the

the Jersey coast are visited by steamers, affording plenty of time to see the sights.

Manhattan beach can be reached by the steamer D. R. Martin, that leaves the foot of Whitehall street hourly from 9 a. m.

A visit to Coney Island by the New York and Sea Beach Railroad Company supplies a pleasant voyage down the down the Narrows to Bay Ridge.

The Iron Steamboat Company convey excursionists to Coney Island by running boats from from Pier 1, N. R.

The visitor, travelling by the same line, can go to Coney Island for two hours, and then take the annex boats to

Long Branch. Or, preferring to go direct, he can embark on the Plymouth Rock, at Pier 6, N. R.

A trip to the Fishing Banks can be enjoyed on board of the steamer J. B. Schuyler, which will leave foot of Franklin street, North River, at half past eight, a. m. By this trip eight hours can be spent on the water.

Fort Lee offers a long list of attractions to any one wishing to go to the Palisades, on the Hudson. Open air concerts are given daily, and dancing is indulged in. Boats leave the foot of Canal street, North River, almost every hour.

Long Island has many quiet resorts that are reached by

the steamers Idlewild and Josephine. These commodious steamers land at Whitestone, Glen Cove, Sea Cliff, and other places, giving ample time to excursionists to see the attractions of those places.

Starin's Glen Island is visited by thousands of excursionists. Concerts are given by the band, and many curiosities are to be seen.

Rockaway Beach with its beautiful surf can be reached by the steamers Grand Republic and Columbia. It can also be reached by the New York, Woodhaven and Rockaway Railroad.

HOTELS AND RESTAURANTS.

Hotels on the European Plan.

Rooms, \$1.00 per day.

Continental, Broadway & 23d Street,
Cosmopolitan, W. Broadway & Chambers.
Everett, Fourth Ave. & 17th Street.
Morton Broadway & 14th Street.
Occidental, Broome Street & Bowery.
Prescott, Broadway & Spring Street,
Saint Dennis, Broadway & 11th Street. ●
Sinclair, Broadway & 8th Street.
Sweeney's, Chambers & Chatham Streets.
Union Square, 16 Union Square
Astor House, Broadway & Vesey Street.

Hotels on the American and European Plans.

(First-Class.)

Albemarle, Broadway & 24th Street,
Earle's, Canal & Centre Streets.
Fifth Avenue, Fifth Ave. & 23d Street.
Hoffmann, 1111 Broadway.
Brunswick, 225 Fifth Avenue.
Metropolitan, 584 Broadway.
Park Avenue, Fourth Ave. & 23d Street.
Rossmore, Broadway & 44th Street.
Saint James, 1133 Broadway.

Restaurants where an Excellent Lunch is Served for 50 Cents.

Orcott's, Broadway, below Fulton Street.
Moquin's, Fulton Street E. of Broadway.
Hollander's, Broadway & Chambers St.
Astor House, Broadway & Vesey Street

Everett's, Chatham above Duane Street.
Merchant's, 100 Duane St. (Temperance).
Thompson's, 292 Broadway.
And at the European Hotels.

CHURCHES AND THEATRES.

THE POPULAR CHURCHES.

Beecher's, (Cong.) Orange, near Henry Street, Brooklyn.	St. Paul's, Broadway and Fulton St.
Calvary Baptist, 50 West 23d Street,	St. Stephen's, R. C. 28th St. near 3d Ave.
Dr. Hall's, (Presby.) 708 Fifth Ave.	St. Paul's, M. E. 22d St.; and 4th Ave.
Grace, (P. E.) 800 Broadway, cor. 10th St.	Talmage's, (Pres.) Schermerhorn Street and Third Ave., Brooklyn.
Madison Sq. (Pres.) 9 Madison Sq.	Trinity, (P. E.) Broadway and Rector St.
St. Patrick's Cathedral, 5th Ave. & 50th St.	Temple Emanuel (Jewish), 521 5th Ave.

THE PRINCIPAL THEATRES.

Academy of Music, 14th St. cor. Irving pl.	McKee Rankin's, Third Ave. & 31st St.
Bijou Opera House, Broadway, nr 30th St.	Niblo's Garden, 580 Broadway,
Casino, Broadway and 39th St.	San Francisco Minstrels, B'way & 29th St.
Cosmopolitan, Broadway and 41st st.	Standard, 6th Ave. near 33d St.
Daly's, Broadway and 30th St.	Star, Broadway and 13th St.
Fifth Ave., 28th St. and Broadway,	Thalia 46 Bowery.
Grand Opera House, 8th Ave. & 23d St.	Theatre Comique, 730 Broadway,
Haverly's, 14th St., and Sixth Ave.	Union Square, 56 E. 14th St.
Metropolitan Opera House, B'y & 40th St.	Wallack's, Broadway and 30th St.
Madison Square, 24th St. nr. Broadway.	Windsor, 45 Bowery.

ELEVATED RAILROAD STATIONS.

SECOND AVE. LINE.—Chatham Square; Canal, Grand, Rivington and Allen sts.; First, Eighth, Fourteenth, Nineteenth and First ave.; Twenty-third st., 1st and 2d ave.; Thirty-fourth, Forty-second, Fiftieth, Fifty-seventh, Sixty-fifth, Seventieth, Seventy-fifth, Eightieth, Eighty-sixth, Ninety-Second, 105th, 111th, 116th 120th, and 127th streets and Second ave.

THIRD AVE. LINE.—South Ferry, Hanover Square, Fulton Street, Franklin Square, City Hall Branch and Second Ave. Transfer at Chatham Sq., Bowery, Canal, Grand and Houston sts., Ninth st. and Third ave., Fourteenth, Eighteenth, Twenty-third, Twenty-eighth, Thirty-fourth, Forty-second, Forty-seventh, Fifty-third, Fifty-ninth, Sixty-seventh, Seventy-sixth, Eighty-fourth, Eighty-ninth, Ninety-ninth, 106th, 116th, 125th and 129th street and Third avenue.

SIXTH AVE. LINE.—South Ferry, Rector st., Courtlandt st., Park Place, Chambers st., Franklin st., Grand st., Bleecker st., Eighth, Fourteenth, Twenty-third, Thirty-third, Forty-second, Fiftieth, Fifty-third, Fifty-eighth and Sixth ave., Fifty-third street, and Eighth ave., Fifty-ninth, Seventh-second, Eighty-first, Ninety-third, and 104th st. and Ninth ave.; 116th, 125th, 135th, 146th, 155th sts. and Eighth ave.

NINTH AVE. LINE.—South Ferry, Rector, Cortlandt, Barclay, Warren, Franklin, Desbrosses, Houston, Christopher, West Fourteenth, West Twenty-third, West Thirtieth, West Thirty-fourth, West Forty-second, West Fiftieth, West Fifty-ninth, st.—Transfer above here to Sixth Ave. Line

RAILROADS AND STEAMBOATS.

NEAREST FERRY TO DEPOT.

Baltimore and Ohio take Desbrosses or The New Jersey Southern, (Long Branch Courtlandt Street Ferries. Division) foot Rector street.
The Central R. R. of New Jersey, Court- New Jersey Central, foot of Liberty street, landt St. Ferry. Communipaw ferry.
For Del. Lacka. and Western R. R. Bar- The New York and Boston, New York clay or Christopher St. Ferries and New Haven, New York and Harlem, Grand Central Depot.
Erie, Chambers or 23d St. Ferries.
For Flushing, North Side, Long Island New York and Northern, transfer at the or for Kockaway, Manhattan Beach, end of 6th Ave. "L" route.
Brighton or Long Beach or Coney For the West Shore, Courtlandt and Desbrosses St. Ferries.
Island, 7th or 34th st. Ferries. James
Slip or Wall St. Annex to L. I. City. Staten Island R. R., Ferry to Staten Island and Piers 1 and 19, N. R.
Morris and Essex, Barclay st. Ferries.
For New Jersey Midland, Courtlandt st., Pennsylvania R. R., Courtlandt and Desbrosses St. Ferries.

STEAMBOATS.

Albany, night boat, Hoboken st.
Albany, day boat, foot of Vesey street,
Bridgeport, foot of Catherine st., E. R.
Boston, via Providence, foot of Warren st.
Fall River Line, foot of Murray st.
New Haven boat, foot of Peck Slip. E. R.
Hartford boat, foot of Peck Slip.
Norwalk boat. Pier 1, N. R.
Troy boats, leaves foot of Christopher st.
Kingston and Rondout, foot of Harrison st.

CARS CROSSING BROADWAY.

From West Forty-Second street to Grand Street Ferry the Green Line crosses Broadway at Twenty-Third Street.

Belt Line crosses Broadway at Fifty-ninth Street.

Bleecker Street Line, from Fulton Ferry, crosses Broadway at Bleecker Street.

Avenue C and Forty-Second Street Depot Line crosses Broadway at Prince Street.

Grand Street Line crosses Broadway at Canal Street.

Twenty-third Street Line crosses Broadway at Twenty-third Street.

Christopher and Tenth Street Line crosses Broadway at Clinton Place (8th Street).

Central Cross-Town Line, blue cars, crosses Broadway at 17th and 14th Street.

Union Square and West 14th Street Line crosses Broadway at 14th Street.

THE STAGE LINES.

Broadway and Fifth Avenue Line from Fulton Ferry to 47th Street and Fifth Avenue.

Broadway, Twenty-third and Ninth Avenue Line starts at South Ferry, through Broadway to Twenty-third Street, to Ninth Avenue, to Thirtieth Street.

Madison Avenue Line leaves Wall Street Ferry, to Broadway, to Twenty-third Street, to Madison Avenue, to Forty-second Street, to Grand Central Depot.

CAPITAL OF THE WORLD.

London, England,	-	-	-	-	4,764,312
Paris, France,	-	-	-	-	1,988,748
New York, Metropolis of America,	-	-	-	-	1,450,000
Berlin, Prussia,	-	-	-	-	1,118,000
Constantinople. Turkey,	-	-	-	-	1,075,000
Vienna, Austria,	-	-	-	-	1,020,000
Pekin, China,	-	-	-	-	1,000,000
St Petersburg, Russia,	-	-	-	-	670,000
Rio de Janeiro, Brazil,	-	-	-	-	394,740
Cairo, Egypt,	-	-	-	-	327,010
Rome, Italy, (time of CÆSAR, 4,000,000)	-	-	-	-	270,000
City of Mexico, Mexico,	-	-	-	-	242,000
Athens, Greece,	-	-	-	-	63,374

WAVERLY PL
WASHINGTON PL
FOURTH
THIRD

BLEEKER
HOUSTON
PRINCE

SPRING

BROOME

GRAND

CANAL
LISPENARD

WALKER
WHITE
FRANKLIN
LEONARD
WORTH
PEARL
DUANE

READL
CHAMBERS
WARREN
MURRAY

PARK PLACE
BARCLAY
VESEY
FULTON

DEY
COURTLANDT
LIBERTY
CEDAR

RECTOR

MORRIS

BATTERY PLACE
STATE

GREAT JONES
BOND

HOWARD

CH

PARK ROW
MAIL

ANN

JOHN
MAIDEN LANE

PINE
WALL

EXCHANGE

WHITEHALL

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● 本報記者 王曉明 專訪 中國醫藥集團公司總經理 劉敬



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